

A piece of light-colored, textured paper is mounted on a dark blue background. The paper is decorated with a red flower and a white flower in the top-left corner, and an orange flower in the bottom-right corner. A piece of brown tape is attached to the top-right edge. The word 'أَسَدٌ' is written in large, bold, black Arabic calligraphy in the center of the paper. The word is composed of the letters 'أ', 'س', 'د', and 'ٌ'.

أَسَدٌ

T. Almaliki



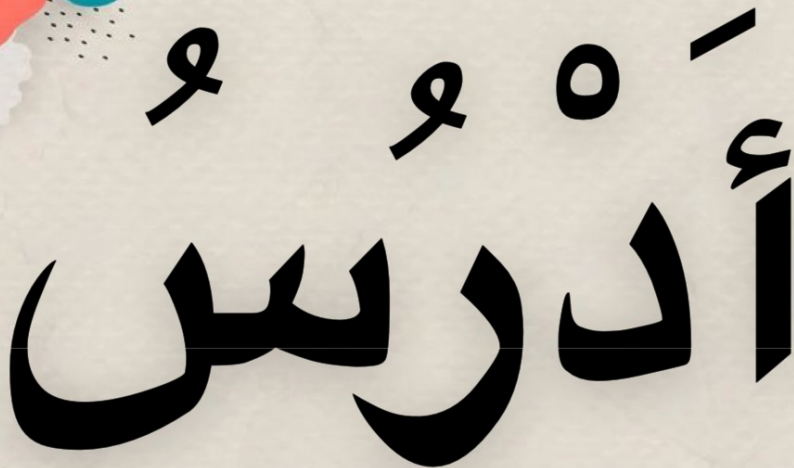
ق

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رَأْسِي

T. Almalik

A decorative white paper with a torn edge, featuring a red flower with teal leaves in the top left, a white flower with teal leaves below it, and a piece of brown tape in the top right. The Arabic word 'أدريس' is written in large, bold black letters. Above the letters are small black symbols: a 'و' above the first 'ر', a 'و' above the second 'ر', an 'o' above the 'ي', and an 'ا' above the 'س'.

أدريس

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طفل



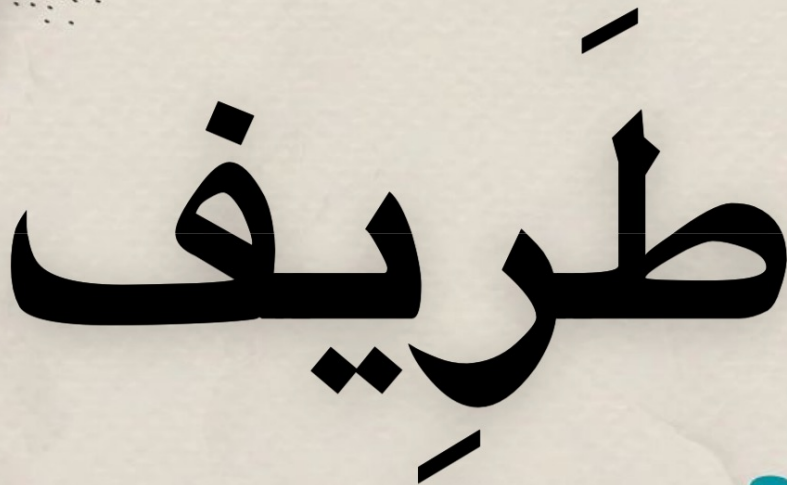
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مَطَرٌ

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لطيف

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A decorative cream-colored paper with a torn edge, featuring a red flower, a white flower, and a piece of brown tape. The word 'طريف' is written in large, bold, black Arabic calligraphy in the center. There are also some small black marks and lines around the text.

طريف



حَامِدٌ

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فواز



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رَمْرَم

T. Almalik



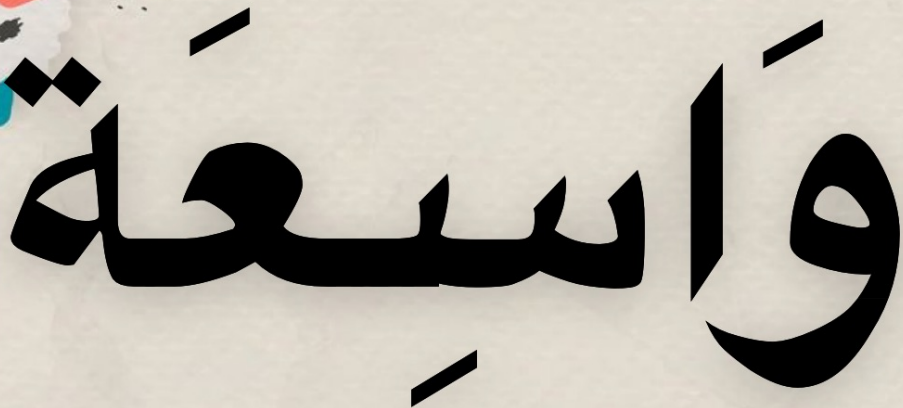
زِيَاد

T. Almalik

A decorative white paper with a textured, slightly crumpled appearance is centered on a dark blue background. The paper is held in place by a piece of brown tape at the top right. In the top left corner, there are two stylized flowers: a red one with teal leaves and a white one with teal leaves. In the bottom right corner, there is a stylized orange flower with teal leaves. The Arabic word 'وليد' (Walid) is written in large, bold, black calligraphic letters across the center of the paper. The word is composed of the letters 'W', 'L', 'D', and 'Alif'.

وليد

T. Almalik

A piece of light-colored, textured paper is mounted on a dark blue background. The paper is held in place by a piece of brown tape at the top right. In the top left corner, there are two stylized flowers: a red one with teal leaves and a white one with a black center and teal leaves. In the bottom right corner, there is a stylized orange flower with teal leaves. The word 'وَاسِعَةٌ' is written in large, bold, black Arabic calligraphy across the center of the paper. The word is written in a style that is both elegant and modern, with thick strokes and clear diacritics. The background of the paper has a subtle, repeating pattern of small black dots.

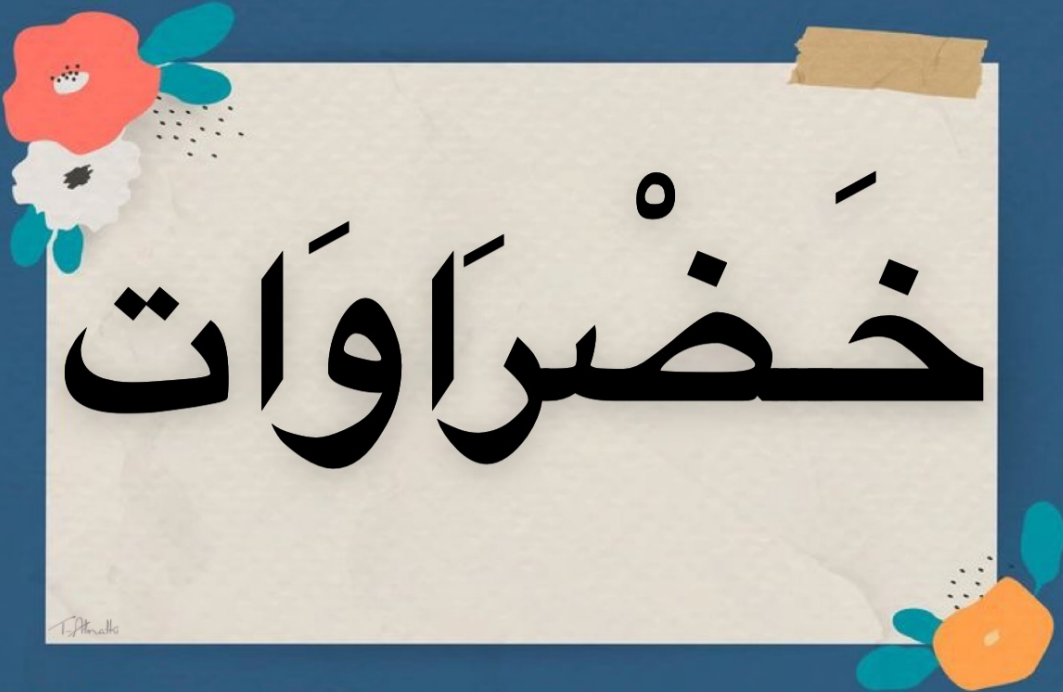
وَاسِعَةٌ

T. Almalik

A decorative piece of light-colored, textured paper is mounted on a dark blue background. The paper is held in place by a piece of brown tape at the top right. In the top left corner, there are two paper flowers: a red one with teal leaves and a white one with teal leaves. In the bottom right corner, there is an orange paper flower with teal leaves. The word 'نوم' is written in large, bold, black Arabic calligraphy in the center of the paper. The word is composed of the letters 'ن', 'و', and 'م'. There are several small black geometric shapes (a square, a diamond, and a line) scattered around the word, possibly representing individual strokes or components of the letters. A small signature 'T. Almalik' is visible in the bottom left corner of the paper.

نوم

T. Almalik



خَضْرَاءُ وَأَوَات

T. Almalik



جود



T. Almaliki



و

و

حسور



T. Almalik



إبراهيم

T. Almaliki


A piece of light-colored, textured paper is mounted on a dark blue background. The paper is decorated with a red flower and a white flower in the top-left corner, and an orange flower in the bottom-right corner. A piece of brown tape is attached to the top-right edge. The word 'مَسَاحِد' is written in large, bold, black Arabic calligraphy in the center of the paper. There are several small black decorative marks scattered around the text: a horizontal line above the 'س', a vertical line to the right of the 'ح', a horizontal line below the 'ح', and a small square to the left of the 'ح'.

مَسَاحِد

T. Almalik

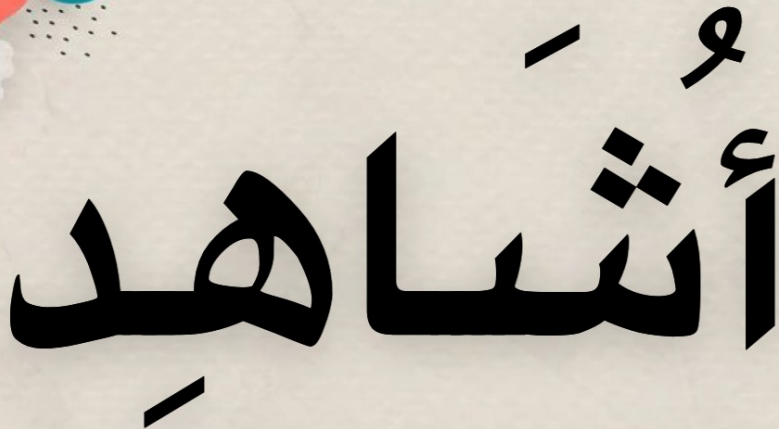
مَقَادِير

T. Almalik

A decorative piece of light-colored, textured paper with a torn edge, set against a dark blue background. The paper is adorned with a red flower and a white flower with teal leaves in the top-left corner, and an orange flower with teal leaves in the bottom-right corner. A piece of brown tape is attached to the top-right edge. The word 'شيفاء' is written in large, bold, black Arabic calligraphy in the center. The word is composed of the letters 'ش', 'ي', 'ف', 'ا', and 'ء', with various diacritics including a sukun on the 'ش', a fatha on the 'ي', a kasra on the 'ف', a fatha on the 'ا', and a kasra on the 'ء'.

شِيفَاء

T. Almalik

A decorative piece of light-colored, textured paper is pinned to a dark blue background. The paper has a piece of brown tape at the top right corner. It is adorned with two paper flowers in the top left (one red, one white) and one in the bottom right (orange). The word 'أَشْهَدُ' is written in large, bold, black Arabic calligraphy in the center. The letters are thick and stylized. There are small black marks above and below the letters, possibly indicating stroke order or highlighting specific parts of the script.

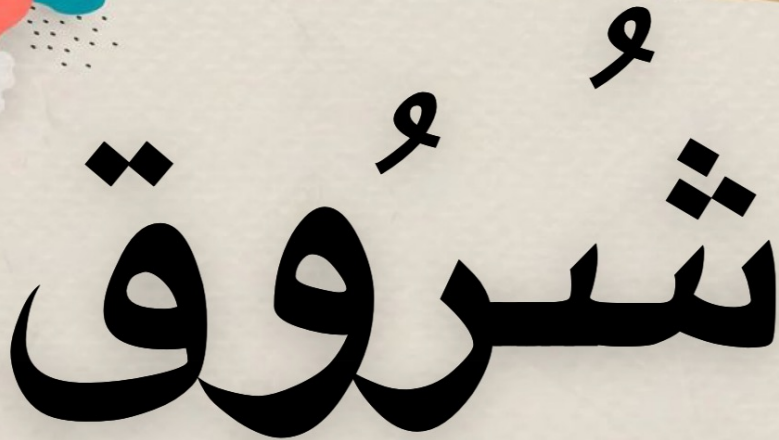
أَشْهَدُ

T. Almaliki

شَاطِئِي


T. Almalik



A decorative piece of light-colored, textured paper is mounted on a dark blue background. The paper is held in place by a piece of brown tape at the top right. In the top left corner, there are two paper flowers: a red one with teal leaves and a white one with teal leaves. In the bottom right corner, there is a paper flower with orange petals and teal leaves. The word 'سُرُوف' is written in large, bold, black Arabic calligraphy in the center of the paper. Above the word, the individual letters 'س', 'ر', and 'و' are shown separately with their respective diacritics (shamsa and kasra) to illustrate their placement and movement.

سُرُوف

T. Almalik

A piece of light-colored, textured paper is centered on a dark blue background. The paper is decorated with a red flower and a white flower in the top-left corner, and an orange flower in the bottom-right corner. A piece of brown tape is attached to the top-right edge. The word 'تصميم' is written in large, bold, black Arabic calligraphy across the center of the paper. Above the word, there are several small black symbols: a circle, a horizontal line, and a cluster of three small squares.

تصميم

T. Almaliki



شَرِيحَةُ



T. Almalik



# كلمات الوحدة الثالثة

مائة لغتي للصف الأول الابتدائي

إعداد المعلمة: تركية المالكي

الطفولة المبكرة بابتدائية داود بن عروة التقفي

T. Almaliki

